



Historic Landmark Commission - Regular Meeting

July 21, 2026 - 5:30 PM

Council Chambers

1200 E. Broad St., Mansfield, TX 76063

1. CALL MEETING TO ORDER

2. APPROVAL OF MINUTES

26-2442 Minutes - Approval of the June 16, 2026, Historic Landmark Commission Meeting Minutes

Attachments:

1. 06-16-26 Meeting Minutes

3. CITIZEN COMMENTS

Citizens wishing to address the Commission on non-public hearing agenda items and items not on the agenda may do so at this time. Once the business portion of the meeting begins, only comments related to public hearings will be heard. All comments are limited to five (5) minutes.

4. PUBLIC HEARINGS

HLC#26-004: Public Hearing and Consideration of a Request for Exterior Changes to the 1894 Post Office Building at 130 N. Main Street

5. PRESERVATION EDUCATION SUB-COMMITTEE

26-2443 Minutes - Approval of the June 16, 2026, Preservation Education Sub-Committee Meeting Minutes

Attachments:

1. 06-16-26 Sub-Committee Minutes

6. HISTORIC PRESERVATION OFFICER'S REPORT

7. COMMISSION ANNOUNCEMENTS

8. ADJOURN

CERTIFICATION

I certify that the above agenda was posted on the bulletin board next to the main entrance of City Hall on July 14, 2026, prior to 5:00 p.m. in accordance with Chapter 551 of the Texas Government Code.

Art Wright, Historic Preservation Officer

This building is wheelchair accessible. Disabled parking spaces are available. Request for sign interpreter services must be made 48 hours ahead of meeting to make arrangements. Call 817 473-0211 or TDD 1-800-RELAY TX, 1-800-735-2989.



**City of Mansfield
Staff Report**

Item ID: 26-2442

Agenda Date: July 21, 2026

Title

Minutes - Approval of the June 16, 2026, Historic Landmark Commission Meeting Minutes

Description/History

The minutes of the June 16, 2026, Historic Landmark Commission meeting are in DRAFT form and will not become effective until approved by the Commission at this meeting.

Strategic Initiative

Recommendation

N/A

Funding Source

N/A

Prepared By

Art Wright, Planning Manager - (817) 276-4226



**Historic Landmark Commission - Regular Meeting Minutes
June 16, 2026 - 5:30 PM
Draft**

Council Chambers
1200 E. Broad St., Mansfield, TX 76063

1. CALL MEETING TO ORDER

Chairman Leach called the meeting to order at 5:30 p.m. in the Council Chamber at City Hall, 1200 East Broad Street, with the meeting being open to the public and notice of said meeting, giving date, place, and subject thereof, having been posted as prescribed by Chapter 551, Texas Government Code.

Staff present:

Art Wright, Planning Manager/HPO

Commissioners:

Present: Jennifer Johnston, Bob Klenzendorf, David Littlefield, Mark Walker, Thomas Leach

Absent: Anne Weydeck, Eric Walraven

2. APPROVAL OF MINUTES

26-2340 Minutes - Approval of the April 21, 2026, Historic Landmark Commission Meeting Minutes

Attachments:

1. 04-21-26 Meeting Minutes

Chairman Leach called for a motion on the minutes of the April 21, 2026, meeting.

Commissioner Johnston made a motion to approve the minutes as presented.

Commissioner Littlefield seconded the motion, which carried by the following vote:

Aye: 5 Jennifer Johnston, Bob Klenzendorf, David Littlefield, Mark Walker, Thomas Leach

Nay: 0 None

Abstain: 0 None

3. CITIZEN COMMENTS

Citizens wishing to address the Commission on non-public hearing agenda items and items not on the agenda may do so at this time. Once the business portion of the meeting begins, only comments related to public hearings will be heard. All comments are limited to five (5) minutes.

None.

4. PUBLIC HEARINGS

26-2341 HLC#26-002: Public Hearing and Consideration of a Historic Property Deemed Deserving of Official Recognition although not Designated as a Historic Landmark

Attachments:

1. Location Map
2. Supporting Information

Mr. Wright made a brief presentation on the Morison-Blissard House at 204 Tarrant Street, a nominee for official recognition as a historic resource, and was available for questions.

Chairman Leach opened the public hearing at 5:34 p.m. Seeing no one come forward to speak, Chairman Leach closed the public hearing at 5:35 p.m. and called for a motion on the nomination.

Commissioner Littlefield made a motion to approve the nomination of the Morison-Blissard House as an officially recognized historic resource. Commissioner Klenzendorf seconded the motion, which carried by the following vote:

Aye: 5 Jennifer Johnston, Bob Klenzendorf, David Littlefield, Mark Walker, Thomas Leach

Nay: 0 None

Abstain: 0 None

5. PRESERVATION EDUCATION SUB-COMMITTEE

26-2346 Minutes - Approval of the April 21, 2026, Preservation Education Sub-Committee Meeting Minutes

Attachments:

1. 04-21-26 Sub-Committee Minutes

Chairman Leach called for a motion on the minutes of the April 21, 2026, sub-committee meeting.

Commissioner Walker made a motion to approve the minutes as presented.

Commissioner Johnston seconded the motion, which carried by the following vote:

Aye: 3 Jennifer Johnston, Mark Walker, Thomas Leach

Nay: 0 None

Abstain: 0 None

6. HISTORIC PRESERVATION OFFICER'S REPORT

26-2374 Historic Preservation Officer's Report for June 2026

Attachments:

1. Post Event Recap for Historic Preservation Month 2026

Mr. Wright reported on the following items:

- *A recap of the Historic Preservation Months was presented with a review of the remaining funds in the Commission's special event budget.*

- *The Commission received letters from students at Mary Orr Intermediate School, a video interview of Rev. Floyd Moody, and other items for the Letters to 2076 time capsule. The Historic Photo Re-Creation Contest begins on July 4, 2026.*
- *A rehabilitation project is possible to renovate the 1894 Post Office building at 130 North main Street. The project involves changes to the front and rear façades and adding a rooftop patio.*

7. COMMISSION ANNOUNCEMENTS

Commissioner Klenzendorf announced that he would not seek reappointment to the Commission when his term ends in September 2026.

Chairman Leach reported that the dismantling of the Cook Cabin was delayed as a protected species of vultures had established a nest in the cabin.

8. ADJOURN

With no further business, Chairman Leach adjourned the meeting at 6:10 p.m.

Thomas Leach, Chair

ATTEST:

Art Wright, Historic Preservation Officer



City of Mansfield Staff Report

Item ID: 26-2483

Agenda Date: July 21, 2026

Title

HLC#26-004: Public Hearing and Consideration of a Request for Exterior Changes to the 1894 Post Office Building at 130 N. Main Street

Description/History

The new owner of the 1894 Post Office Building proposes a major rehabilitation of the storefront and upper wall on the front façade and renovations to the rear façade. The building is being renovated to accommodate a restaurant.

The owner is seeking approval for work that includes rehabilitation of the storefront with new doors and windows, removal of the siding on the front façade to expose the brick, a new canopy, modifications to the rear façade, additions to the second floor and rooftop, and new signage,

Architectural Review

The building is a two-story, one-part commercial block constructed of brick with a simple, flat-roofed parapet. The first floor featured a traditional storefront sheltered by a continuous metal canopy, likely consisting of a recessed entrance with large display windows and transom windows above, although the storefront details are partially obscured by the canopy and automobiles in photographs.

The second floor is symmetrically arranged with three window openings: a larger rectangular window centered on the façade and flanked by two narrower windows with segmental-arched brick lintels. All three windows have projecting masonry surrounds that provide visual emphasis against the otherwise unornamented brick façade. The parapet appeared to have decorative brick corbelling or a horizontal belt course near the top.

The original storefront was removed during the 1970s or 1980s, and the second story of the primary façade was clad with siding. A continuous enclosed gabled metal canopy was installed across the storefronts of this building and the adjacent building to the north. The transom windows were removed, but the openings are still behind the awning.

The proposed rehabilitation reflects the appearance of the Mansfield Hardware Supply storefront from the late 1940s and the 1950's. Some of the features from the original storefront were carried over as seen in photographs from 1901 and 1905, such as the transom windows and the square window arrangement around the doors. The 1928 photograph shows the upper brick wall prior to the application of stucco.

A later one-story addition was constructed at the rear of the building. Openings in the rear façade include a double door and a small window. A door was added to the second floor to provide access to the roof of the rear addition.

Review of Design Guidelines

The work is described in the sections below with the applicable standards from the *Design*

Guidelines for Downtown Mansfield. The Commission must consider the standards when reviewing changes or alterations to landmark buildings.

General Principles and Architectural Details (Guidelines 3.1, 3.3, 3.5, 3.10)

- *Retain and preserve the historic character of the property. Preserve significant stylistic and character-defining features.*

The proposal respects the historic masonry upper façade and does not alter the parapet or decorative brickwork.

- *Maintain character defining features and stylistic elements.*

The storefront improvements improve the relationship between the upper façade and the first floor while remaining subordinate to the historic building.

- *Where a historic feature cannot be repaired or restored, provide a design that is a compatible interpretation of the original.*

New architectural features are compatible with the building's historic character without creating a false sense of history.

Building Materials and Finishes Guidelines (3.13 – 3.16):

- *Replace extensively deteriorated or missing building materials with new materials that duplicate the historic material in strength, composition, color and texture.*

The original brick on the first floor was removed during the 1980s renovation of the storefront. If new brick is required for the proposed storefront, it should be similar to the brick on the second floor.

- *Do not cover original materials with new materials.*

In general, if a building already has an inappropriate material covering the original material, another layer of new material that further obscures the original should not be added. On the rear façade, there is existing paneling on the second floor possibly covering historic brick. The applicant proposes new architectural metal paneling in place of the existing paneling.

- *Consider removing any covering which obscures the original materials from view provided that the removal process can be accomplished without damage to the original material.*

The applicant proposes to remove the metal paneling from the front façade to expose the remaining brick on the second floor.

Storefront Guidelines (3.23 – 3.27):

- *Where possible, repair or restore an altered or missing storefront to its original appearance using historic photographs.*

The first floor storefront was replaced in the 1980s, when many of the original storefront openings and architectural features were removed. The proposed storefront is designed as a

contemporary interpretation of the historic façade rather than an exact reconstruction, which is appropriate where complete documentation of the original storefront is unavailable.

The proposed storefront includes installing new doors and a continuous canopy that fit within the bays of the original storefront. New replica columns will be added, and the transom windows will be reinstalled. The three windows on the second floor will be replaced, and a canvas awning will be installed over the center window.

- *Retain the original size and shape of the transom window openings.*

Photographs provided by the applicant indicate that the original openings for the transom windows remain behind the existing canopy. The applicant proposes installing new transom windows in these openings.

- *Where there is no evidence of a missing storefront, design a contemporary interpretation of the historic storefront.*

Historic photographs of the 1894 Post Office do not provide clear views of the first floor storefront. The applicant proposes a contemporary interpretation that will re-establish the three-bay of the storefront.

- *Retain or restore the bulkhead below a display window. Design a compatible replacement bulkhead if the original is missing.*

Although there will not be a traditional storefront arrangement with a central door flanked by display windows, the new doors will reflect the character of windows with bulkheads when closed.

Window Guidelines (3.30 – 3.35):

- *Preserve the features and materials of a historic window.*

Although the openings remain, the original windows on the front façade are missing. Replacement windows should fill the entire opening and duplicate the original pattern. Replacement windows should reflect the profile of the original, with the sash stepping back to the plane of the glass in several increments.

- *Maintain the number, spacing and arrangement of historic windows in a building wall.*

The original building featured three second-floor windows and transom windows above the storefront. The applicant proposes to uncover and reopen the original window openings by removing the infill and installing new windows in the historic openings. The new windows will need to maintain the size and proportion of historic window openings.

- *Use the same materials or materials that appear similar to the original when replacing a window.*

The applicant does not specify the materials to be used on the windows. As the original windows on the front façade have been removed, substitute materials may be considered if the appearance of the window matches those of the original in style, dimension, profile and finish.

- *Replicate the character of historic sash divisions in a replacement window.*

The design appears to include double-hung sash windows on the front façade, as can be seen in historic photographs of the building.

Entrance and Door Guidelines (3.36 – 3.39):

- *Maintain the original size, shape, and character of the storefront entrance and door.*

There are no photographs with a clear view of the historic storefront and it cannot be definitively determined if the building once had a single- or double-principal door. To accommodate the proposed use of the building as a restaurant, the applicant proposes three sets of double doors that can be opened for access to the sidewalk. The proposed doors are appropriately scaled and maintain the transparency expected of historic commercial storefronts.

- *Preserve the decorative and functional features of the doors in the primary entrance.*

The proportions of the doors are appropriate, but the features of the doors, such as materials, hardware, and detailing, were not specified on the plans.

- *Replace a historic door with one with similar materials and a similar appearance to the original door.*

The materials for the doors were not specified on the plans. Doors should use historic materials that appear similar to the original. The doors are designed with a bulkhead to give the appearance of a display window when closed.

Rear Entrance Guidelines (3.44):

- *A visually attractive rear entrance is encouraged.*

The rear entrance of a historic building was typically a service entrance for employees and deliveries. In more recent times, many rear entrances have come to serve as a second customer entrance or to provide access to parking or a patio/outdoor seating area. The rear façade tends to have fewer character-defining features than other street-facing facades, allowing opportunities for improvement. Enhancing the rear entrance as an incidental public face of the building is encouraged.

The proposal includes a redesigned rear entrance with stairs to patios above the first and second floors. The existing residential door on the right side of the second floor will be relocated and replaced with a glass door on the left side, providing access to a seating area. These improvements are consistent with Guideline 3.44, which encourages visually attractive rear entrances and allows new doors, windows, canopies, awnings, lighting, and other compatible features that do not compete with the primary façade.

The rear elevation also incorporates the new rooftop addition. The addition is located to the rear of the building, is subordinate to the historic structure, and is distinguishable as new construction through its contemporary design while remaining compatible in scale, massing, and materials.

New Addition Guidelines (3.46 – 3.48):

- *Design new addition to be compatible with the main structure.*

The Design Guidelines recommend that rooftop additions be set back 50 feet from the primary façade, or to the midpoint of the building, whichever is greater, to minimize their visibility from the public right-of-way. In this case, the building's first floor is approximately 80 feet deep, while the existing second floor is only approximately 60 feet deep. As a result, it is not physically possible to achieve the recommended 50-foot setback and construct a functional rooftop addition.

Although the proposal does not meet the recommended setback, it generally meets the intent of the Design Guidelines. The addition is located atop the existing second floor, is visually subordinate to the historic building, and preserves the original street-facing façade and parapet as the dominant architectural features. The addition is clearly distinguishable as new construction and does not obscure or alter the building's character-defining features. Given the building's existing configuration, staff finds the proposed setback to be a reasonable design solution that balances the intent of the Design Guidelines with the physical constraints of the historic structure.

The purpose of the recommended setback is to reduce the visibility of rooftop additions from the street and preserve the historic appearance of the building. Although the setback cannot be achieved on this building, the proposal appears to satisfy this objective by maintaining the prominence of the historic façade and parapet when viewed from the public right-of-way.

Awning and Canopy Guidelines (4.8, 4.9):

- *Flat canopies should be retained if present and replaced where needed.*

The applicant is proposing a flat aluminum canopy extending across the façade over the storefront doors and below the transom windows similar to the placement of the canopy seen in historic photographs.

- *Design an awning or canopy to be in character with the building.*

The style of the canopy is appropriate to the character of the building. It is in proportion to the width of the building.

A canvas awning is proposed for the center window of the second floor. An awning of this style can be seen in early photographs of the building, but it appears to have been removed in photographs from the 1940s and later. The shape of the awning is appropriate for a rectangular window. It has a scalloped drop-front and relates to the single window.

Paint Color and Finish Guidelines (3.42, 3.43):

The applicant has not proposed paint colors for this project. An idea of the color scheme may be seen in the color elevations in the packet. The following guidelines apply:

- *Use the building's historic color scheme whenever possible.*
- *Select colors and a paint scheme that complement the building and maintain its historic character.*

New Sign Guidelines (6.4 – 6.18):

The applicant proposes a wall sign on the parapet and a projecting sign above the transom windows, but few details have been provided. Signs are subject to the following guidelines:

- *Place a wall sign to promote design compatibility among buildings.*

This is a two-story building flanked by one-story buildings on either side. A sign placed above the transom windows and below the second-floor windows would be partially obscured by the canopy brackets.

- *Place a wall sign to be relatively flush with the building façade.*

The proposed sign appears to be flush with the building. Lighting for the sign should be external to the sign.

- *Place wall signs to integrate with historic building details and elements.*

The location of the wall sign is appropriate as it matches the placement of signs in historic photographs.

- *Design a bracket for a projecting sign to complement the sign composition.*

The method of attachment was not shown.

- *Locate a projecting sign to relate to the building façade and entries.*

The location of the proposed projecting sign on the wall above the canopy does not relate to the entries. Consideration should be given to locating it below the canopy or relocating it to the rear façade.

- *Install signs at mortar joints.*

All signs should be mounted through the mortar to prevent damage to the historic bricks.

Historic Background

This two-story brick building was constructed by Dr. J.N. Thomas to house Mansfield's second post office on the first floor and Dr. Thomas' office on the second floor. Dr. Thomas and his son, Dr. Raymond Thomas, moved their office to the back of the Chorn Drugstore in 1929, and the second story hall was purchased by the Woodmen of the World Life Insurance Society, Walnut Creek Lodge No. 273, which was chartered in Mansfield on April 8, 1897.

In 1956 the post office moved to a new building on the west side of the street. Although the building has had major alterations, the structure anchors the northern edge of the potential Main Street Historical District and possesses historical significance for its use as a post office.

The building is a registered Mansfield Historic Landmark.

Strategic Initiative

Recommendation

The Historic Preservation Officer recommends approval, subject to any conditions imposed by

the Commission. Although the proposed rooftop addition does not meet the recommended 50-foot setback due to the physical constraints of the existing building, the Historic Preservation Officer finds that the proposal satisfies the overall intent of the *Design Guidelines for Historic Mansfield* by minimizing the visual impact of the addition while preserving the historic façade as the dominant architectural feature. Overall, the proposed rehabilitation and rooftop addition are compatible with the historic character of the building and consistent with the overall intent of the Design Guidelines.

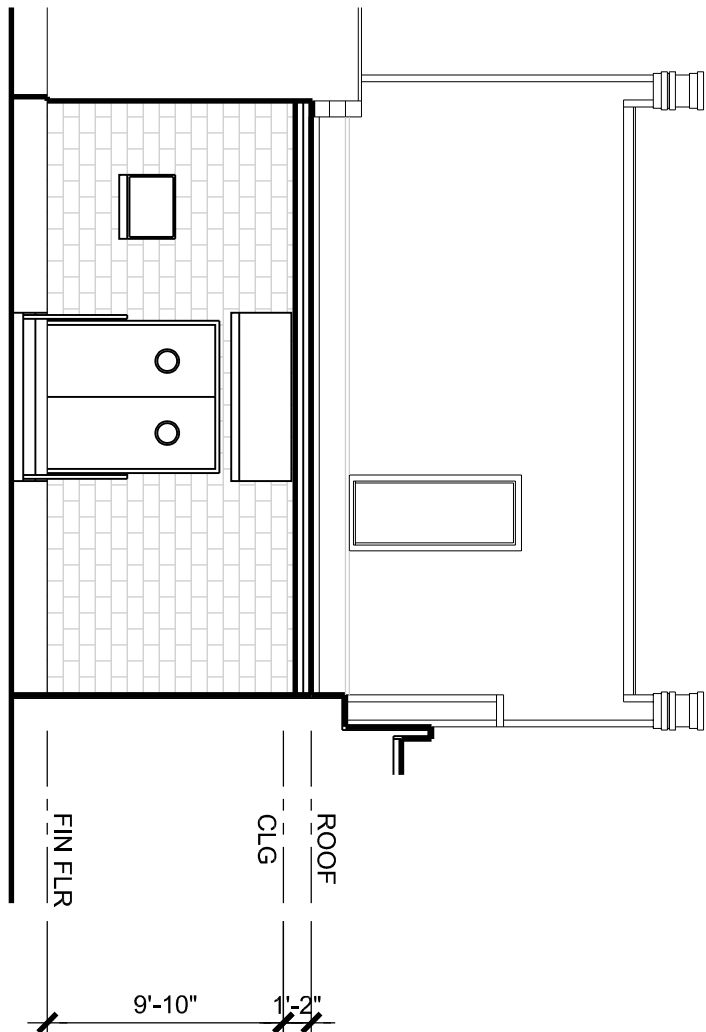
Funding Source

N/A

Prepared By

Art Wright, Planning Manager - (817) 276-4226



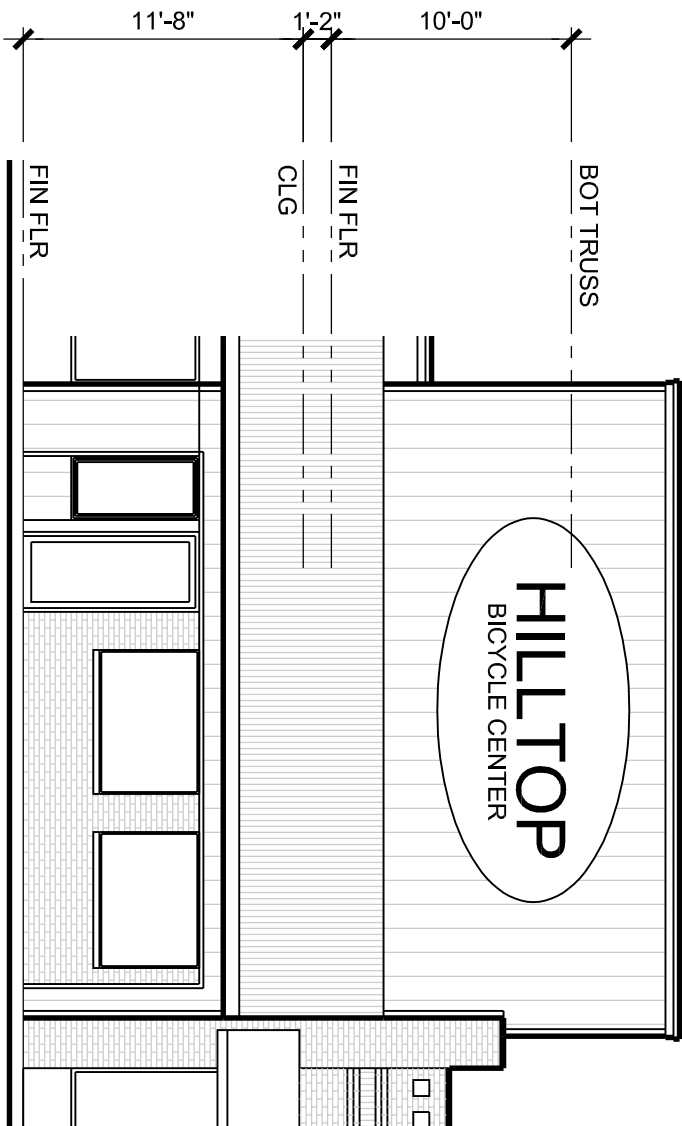


REAR ELEVATION

SCALE: 1/8" = 1'-0"

EAST

8 0 8

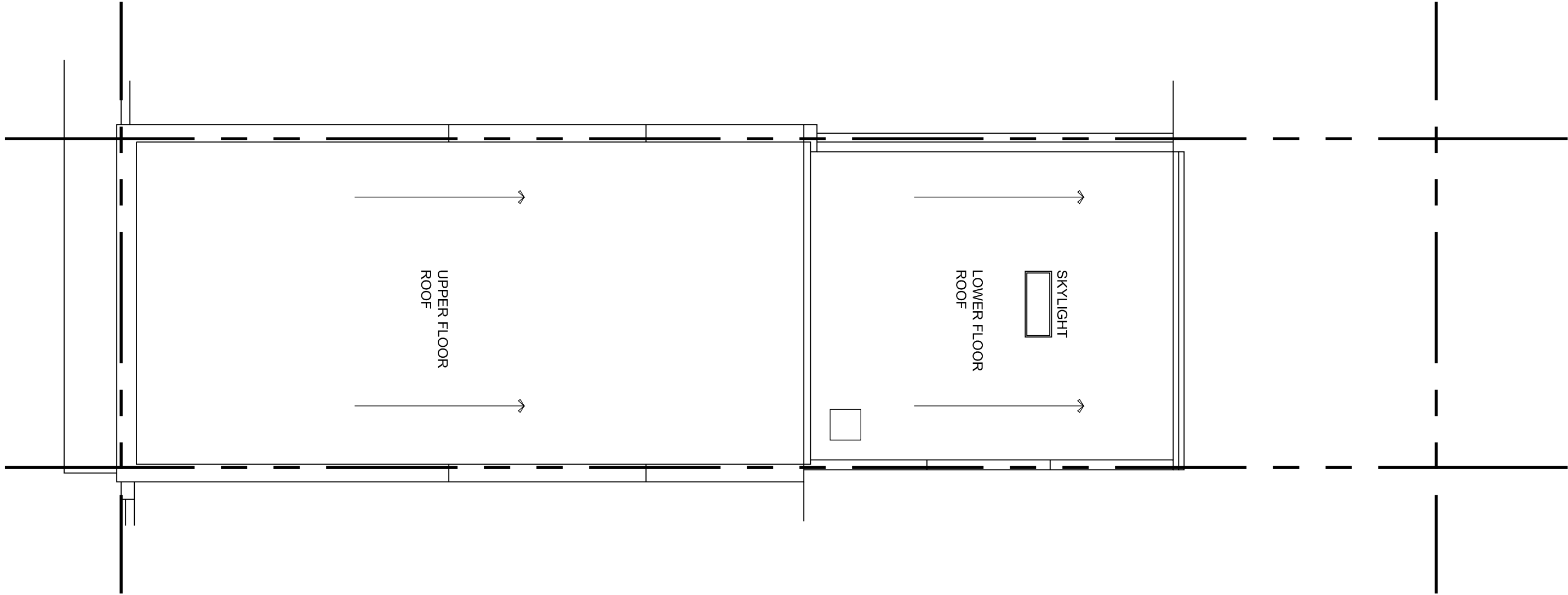


FRONT ELEVATION

SCALE: 1/8" = 1'-0"

WEST

8 0 8

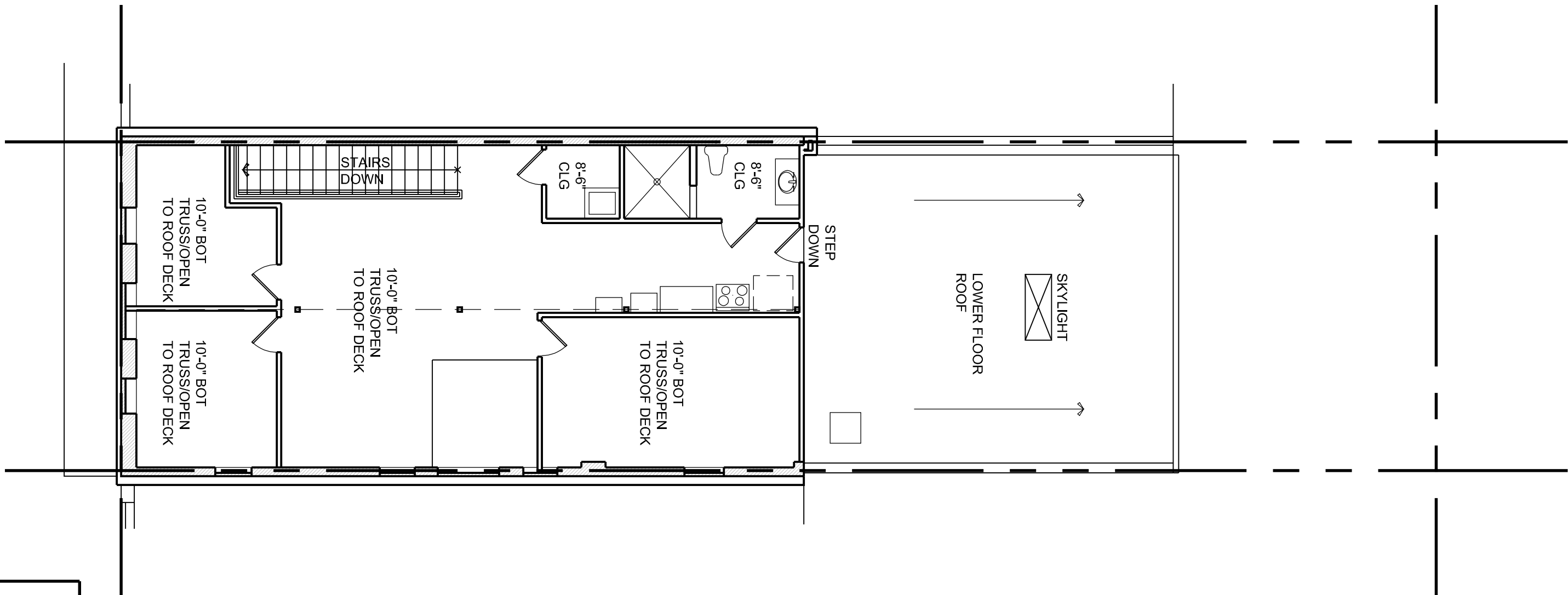


ROOF PLAN

NORTH

SCALE: 1/8" = 1'-0"

8 0 8



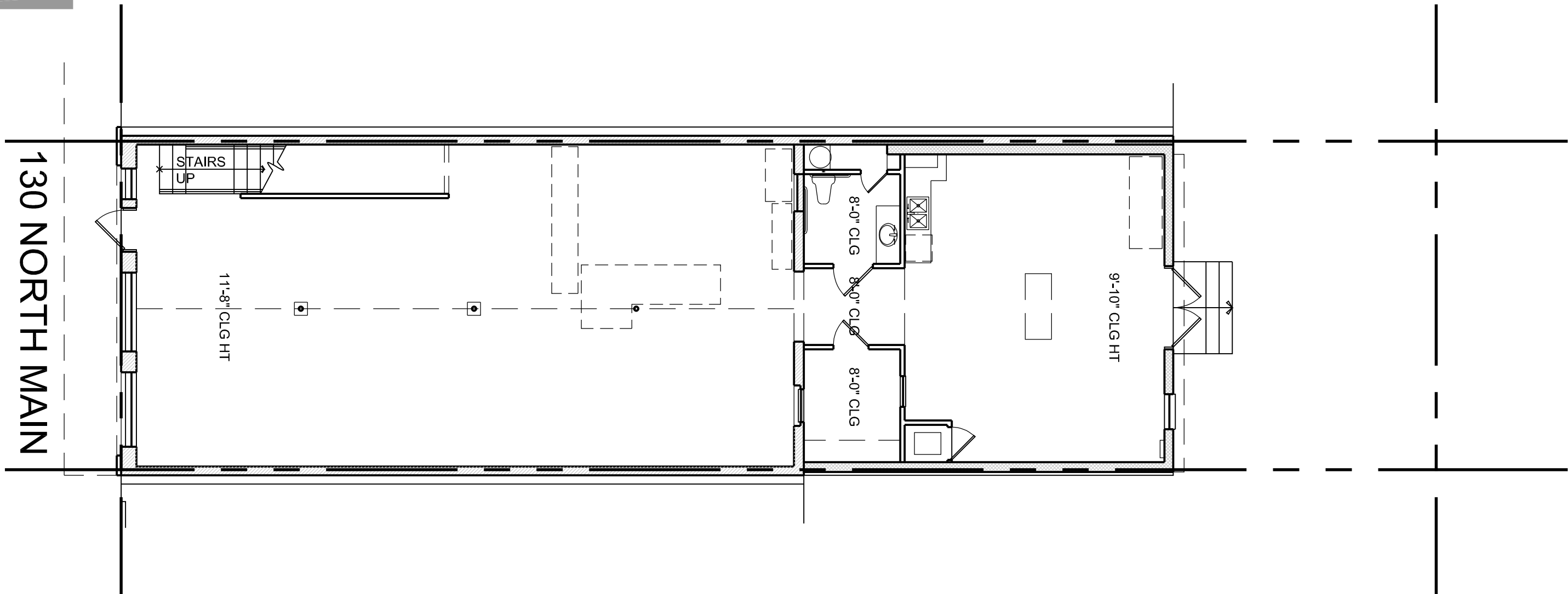
SECOND FLOOR PLAN

NORTH

SCALE: 1/8" = 1'-0"

8 0 8

SQUARE FOOT TOTALS:	
TOTAL LOT	2,500 SF
LOWER FLOOR	2,008 SF
UPPER FLOOR	1,239 SF
TOTAL	3,247 SF
ROOF TOTAL	2,008 SF



FIRST FLOOR PLAN

NORTH

SCALE: 1/8" = 1'-0"

8 0 8

AS BUILT PLANS: AS 2026 - 0401

NOT FOR CONSTRUCTION OR REGULATORY PERMIT

AS-1.0

1 OF 1-AS

LOUIS SPEYER JR.
IDEALS DESIGN

725 WEST HENDERSON, SUITE D, CLEBURNE, TEXAS 76033 817-641-7434

CHK. BY:

JOB NO. 202602
DATE: 04.01.2026 AS BUILT
REVISION 8.26.2019

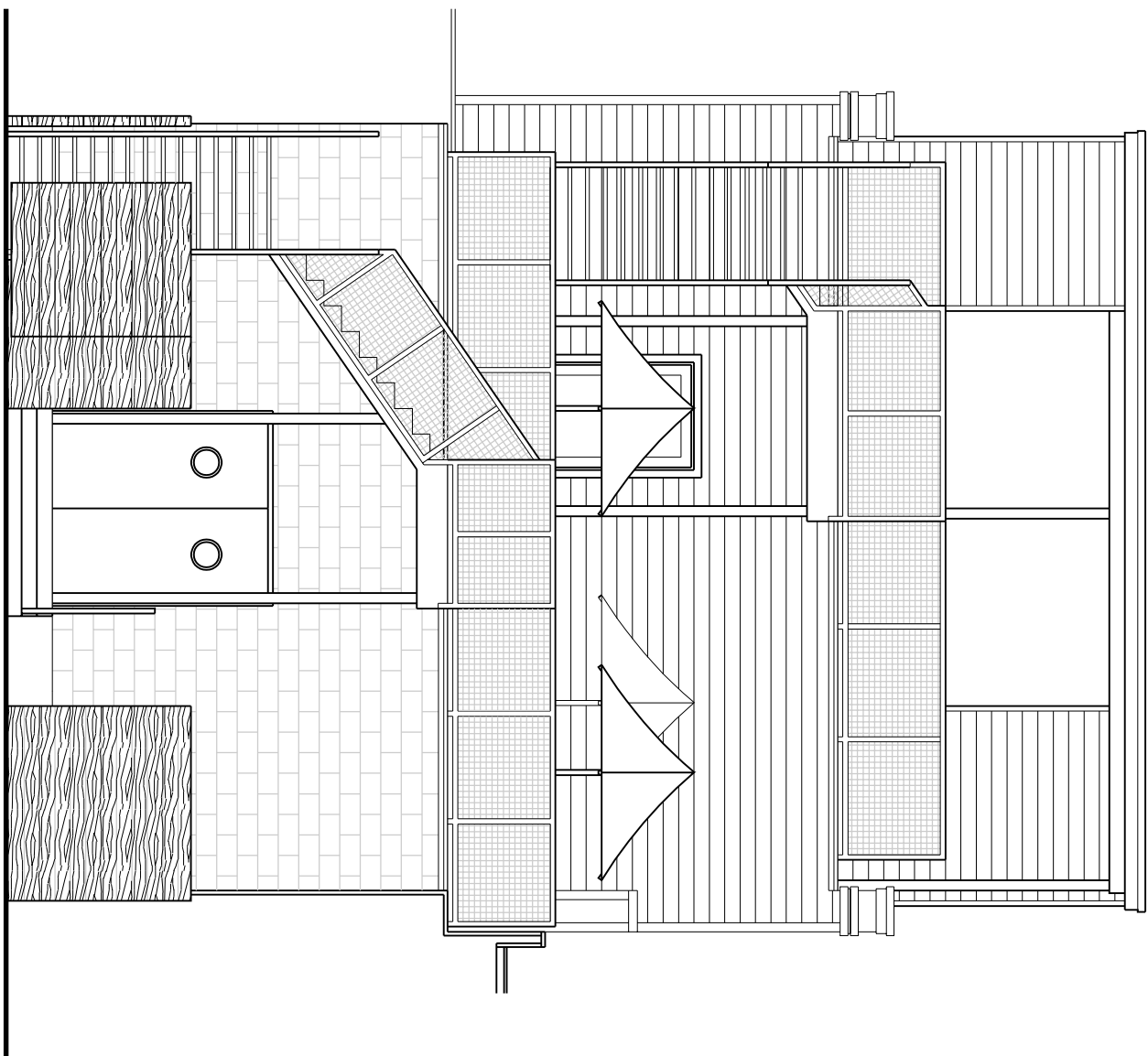
ADDRESS: 130 NORTH MAIN
LOT:
BLOCK:
ADDITION:
CITY/STATE: MANSFIELD, TEXAS
COUNTY: TARRANT

AS BUILTS:

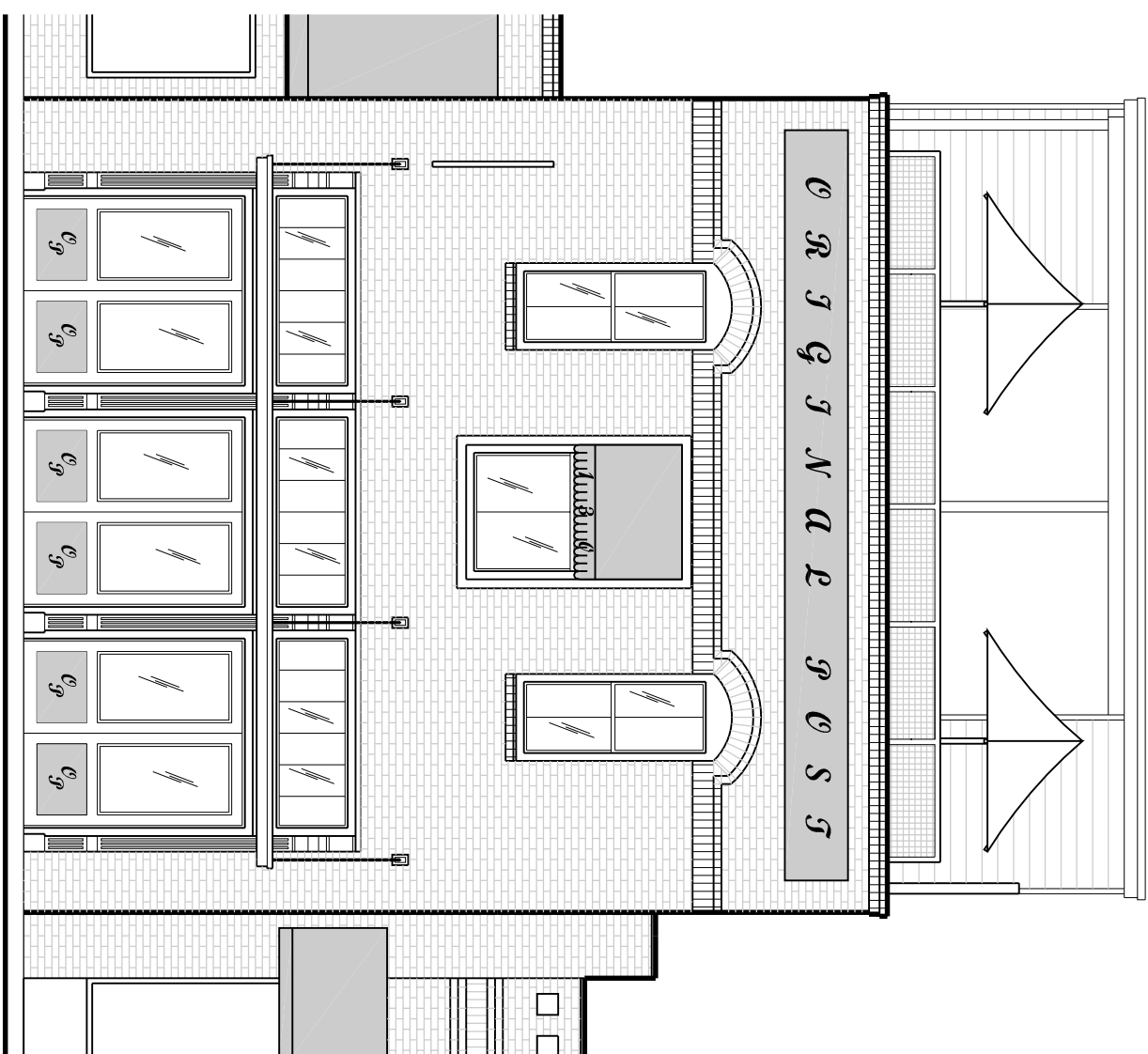
DAM CO. - DUKE MILLER

BURLESON, TEXAS

Proposed New Restaurant & Bar for: DAM Companies - Duke Miller Mansfield, Texas



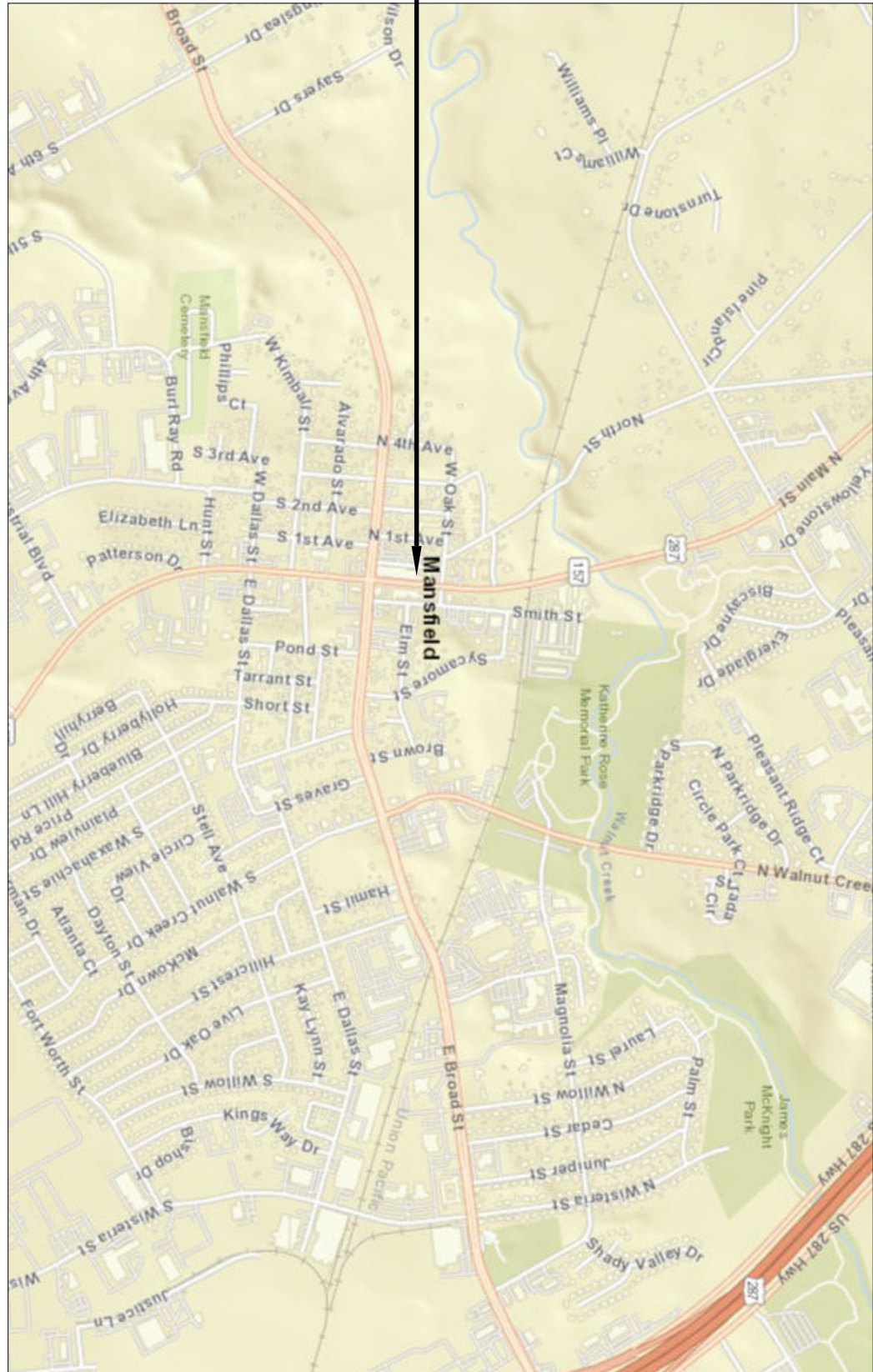
"SMITH STREET" PATIO ENTRY



"ORIGINAL POST" RESTAURANT/BAR

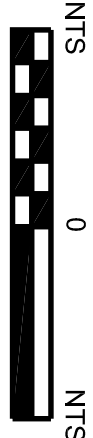


SITE LOCATION:
130 N MAIN
MANSFIELD, TEXAS 76063



VICINITY MAP

SCALE: NTS



SCHEDULE OF DRAWINGS

Architectural

A-0.0 Cover Sheet, Site map, Area totals, Code summary

AS-1.0 As built plans & elevations

A-1.0 Concept plans

A-2.0 Concept elevations

AREA TOTALS:

EXISTING BUILDING SF & LOT

LEGAL DESCRIPTION: LOT 2R2, BLOCK 1

CITY OF MANSFIELD

TWO STORY MASONRY STRUCTURE BUILT IN 1900

LOT SIZE - .0570 ACRES

EXISTING BUILDING FOOTPRINT 2,500 SF (100%)

EXIST BUILDING (GROSS) 3,250 SF

PROPOSED BUILDING SF TOTALS:

FIRST FLOOR 2,000 SF

SECOND FLOOR 1,298 SF

ROOF-TOP PATIO 702 SF

TOTAL 1,298 SF

LOT STANDARDS FOR D-3 ZONES:

FRONT SET BACK: NO MINIMUM, 30'-0" MAX

REAR SET BACK: 15'-0" MIN

BUILDING HEIGHTS: 6 STORIES MAX

ZONING:

D-3 (DOWNTOWN) UC ZONE/H OVERLAY

PERMITTING & REGULATORY AGENT:

HISTORIC LANDMARK COMMISSION

CITY OF MANSFIELD, TEXAS

FACADES/FIRST STORY FRONTAGE:

CORPUS WITH SHOP FRONT PROVISIONS - 15,072

THE SHOP FRONT MAY HAVE AWNINGS OR GALLERY

PARKING TOTALS:

100% OF PARKING FOR RETAIL FUNCTIONS

MAY BE PROVIDED BY A PARKING LOT WITHIN

800 FEET OF LOT.

PARKING SHALL BE ACCESSED BY ALLEYS

WHERE AVAILABLE

BUILDING MATERIALS:

EXTERIOR FINISH SHALL BE BRICK,

STONE, STUCCO OR WOOD

BUILDING COLOR SHALL BE SELECTED

ACCORDING TO BUILDING STYLE AND

REGIONAL PRECEDENT

CODE & ZONING ANALYSIS

PRELIMINARY DESIGN: PD3.1 2026 - 0706

NOT FOR CONSTRUCTION OR REGULATORY PERMIT

JOB NO. 202602	ADDRESS: 130 NORTH MAIN
DATE: 04.21.2026 PD1	LOT:
05.25.2026 PD2	BLOCK:
06.08.2026 PD3	ADDITION:
07.06.2026 PD3.1	CITY/STATE: MANSFIELD, TEXAS
	COUNTY: TARRANT

CHK. BY:

AS BUILTS:

DUKE MILLER - DAM COMPANIES

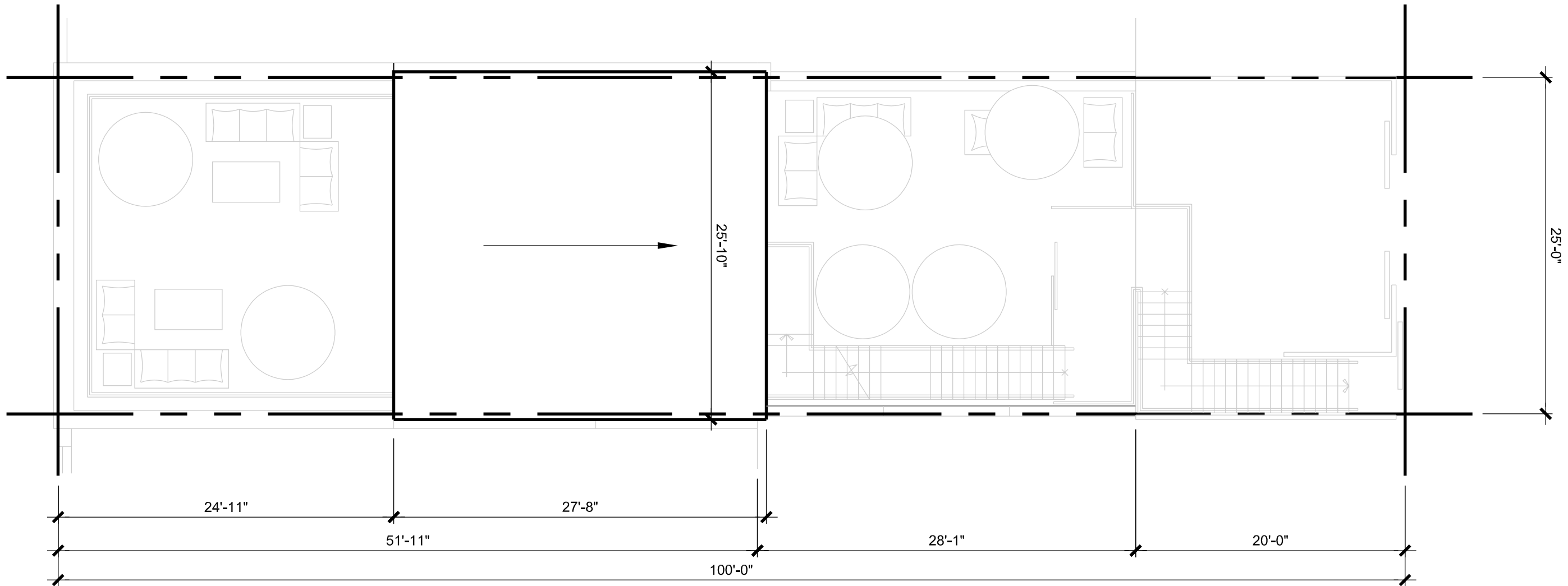
MANSFIELD, TARRANT COUNTY, TEXAS

LOUIS SPEYER JR.
IDEALS DESIGN

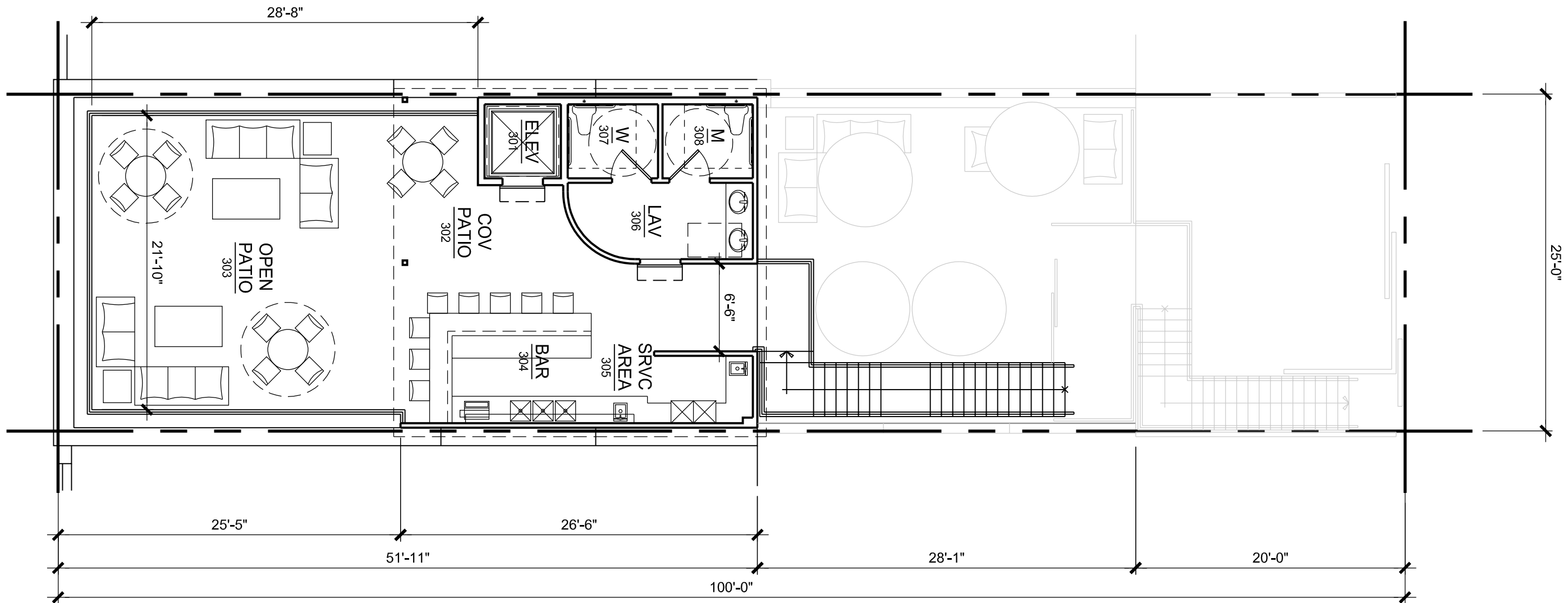
725 WEST HENDERSON, SUITE D, CLEBURNE, TEXAS 76033 817-641-7434

A-0.0

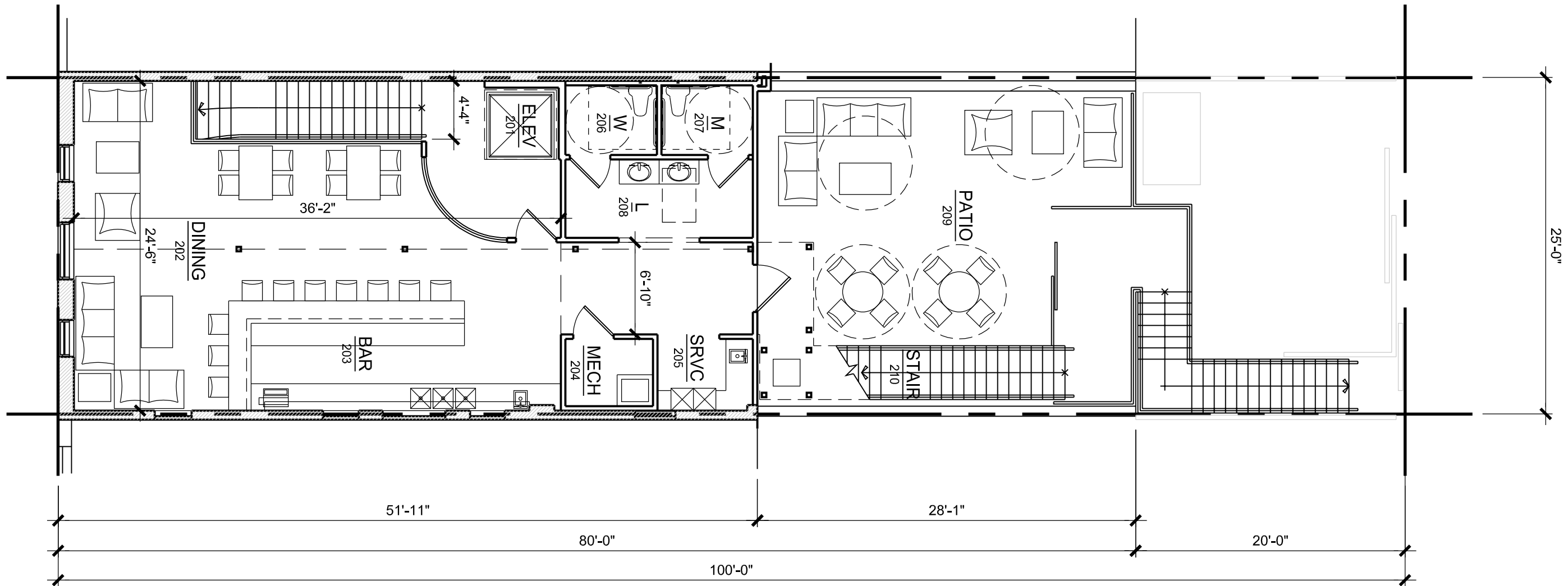
1 OF 3 - A.SHTS



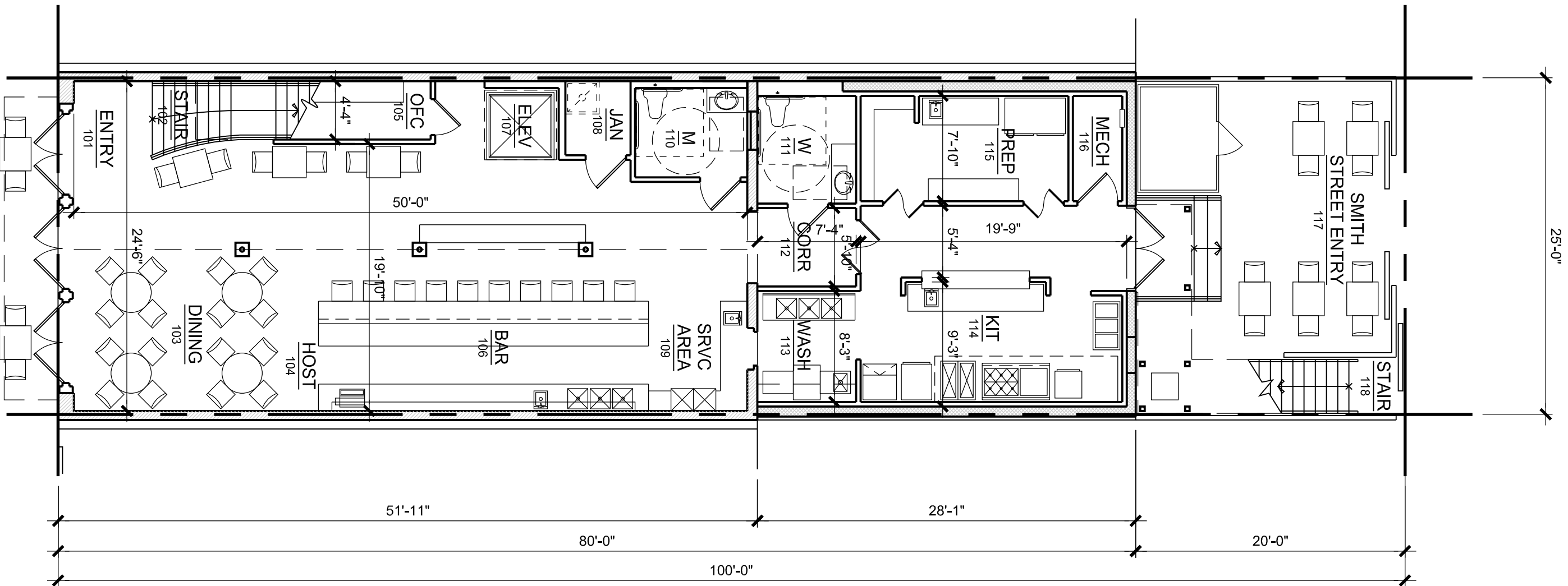
NORTH
ROOF PLAN
SCALE: 1/8" = 1'-0"
8 0 8



NORTH
ROOF TOP PATIO
SCALE: 1/8" = 1'-0"
8 0 8



NORTH
SECOND FLOOR PLAN
SCALE: 1/8" = 1'-0"
8 0 8



NORTH
FIRST FLOOR PLAN
SCALE: 1/8" = 1'-0"
8 0 8

PRELIMINARY DESIGN: PD3.1 2026 - 0706

NOT FOR CONSTRUCTION OR REGULATORY PERMIT

A-1.0

2 OF 3 - A.SHTS

LOUIS SPEYER JR.
IDEALS DESIGN

725 WEST HENDERSON, SUITE D, CLEBURNE, TEXAS 76033 817-641-7434

CHK. BY:

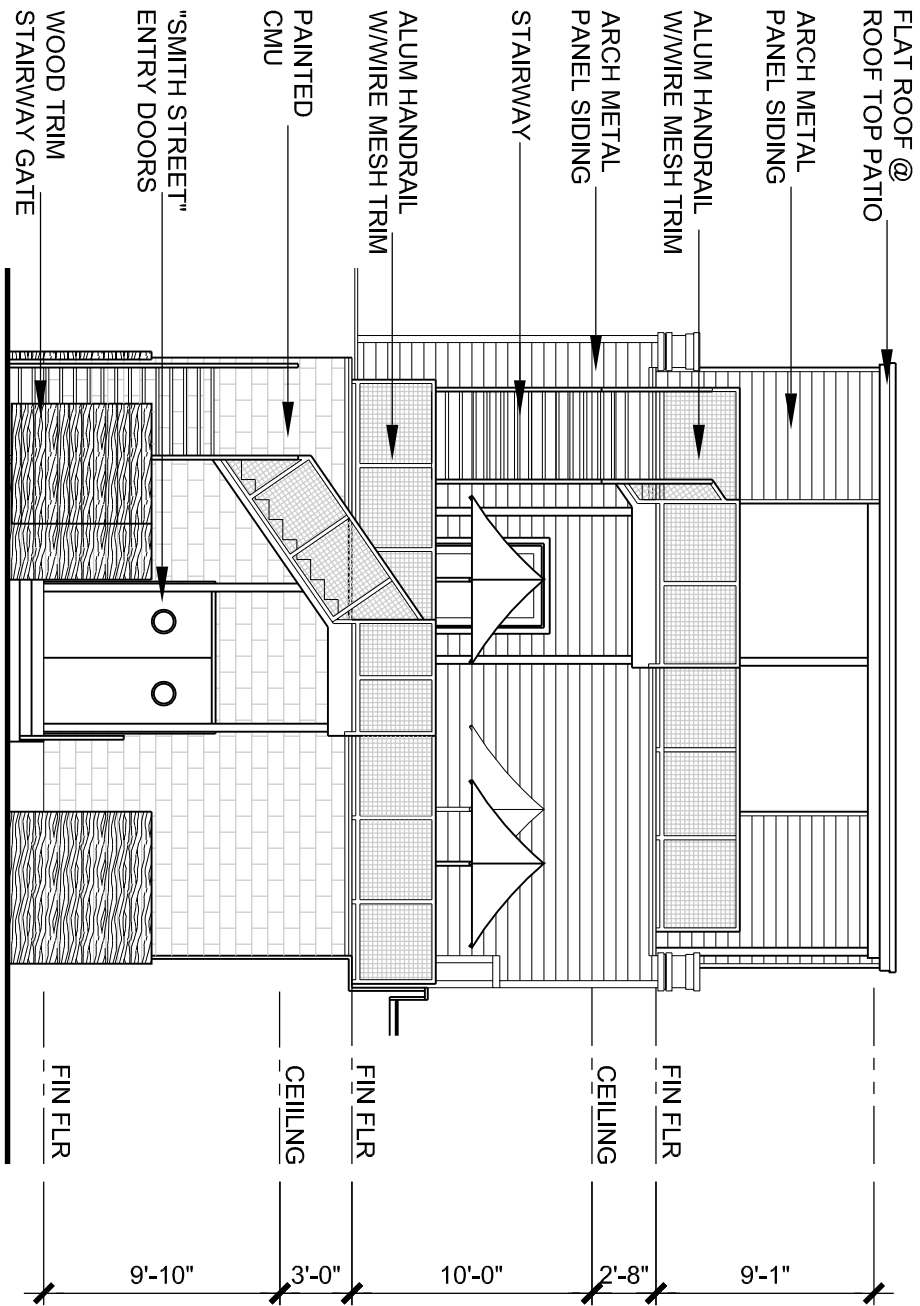
JOB NO. 202602
DATE: 04.21.2026 PD1
05.25.2026 PD2
06.08.2026 PD3
07.06.2026 PD3.1

ADDRESS: 130 NORTH MAIN
LOT:
BLOCK:
ADDITION:
CITY/STATE: MANSFIELD, TEXAS
COUNTY: TARRANT

AS BUILTS:

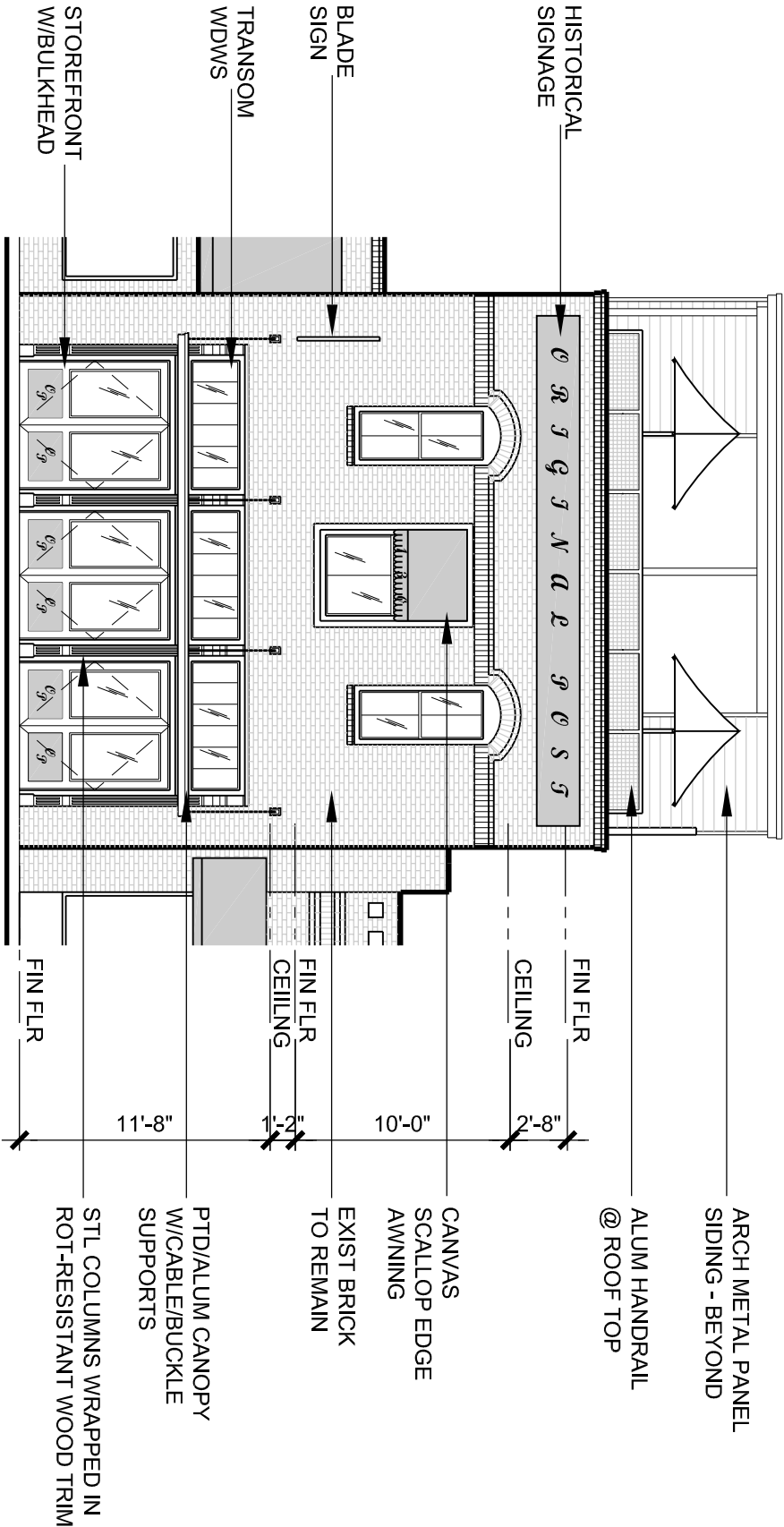
DUKE MILLER - DAM COMPANIES

MANSFIELD, TARRANT COUNTY, TEXAS



SMITH STREET - ALLEY

SCALE: 1/8" = 1'-0"



130 N MAIN - FRONT

SCALE: 1/8" = 1'-0"





• 130 N. Main, Mansfield •

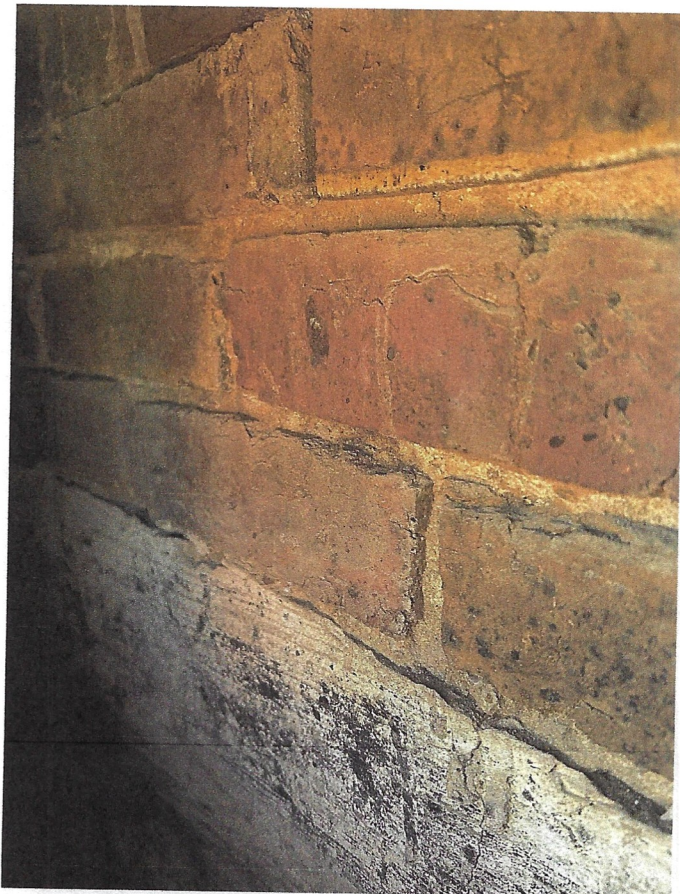
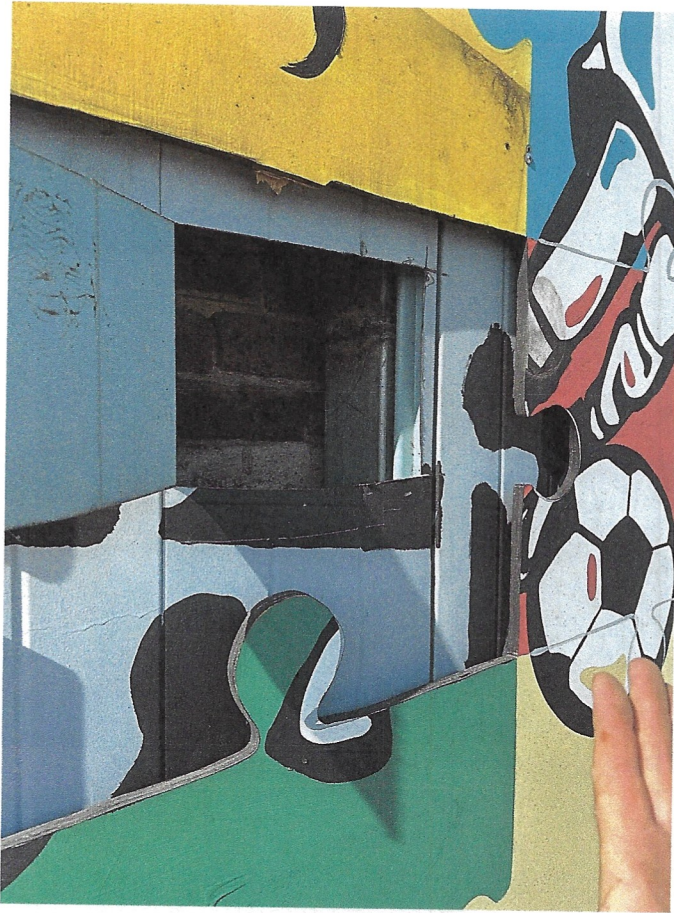


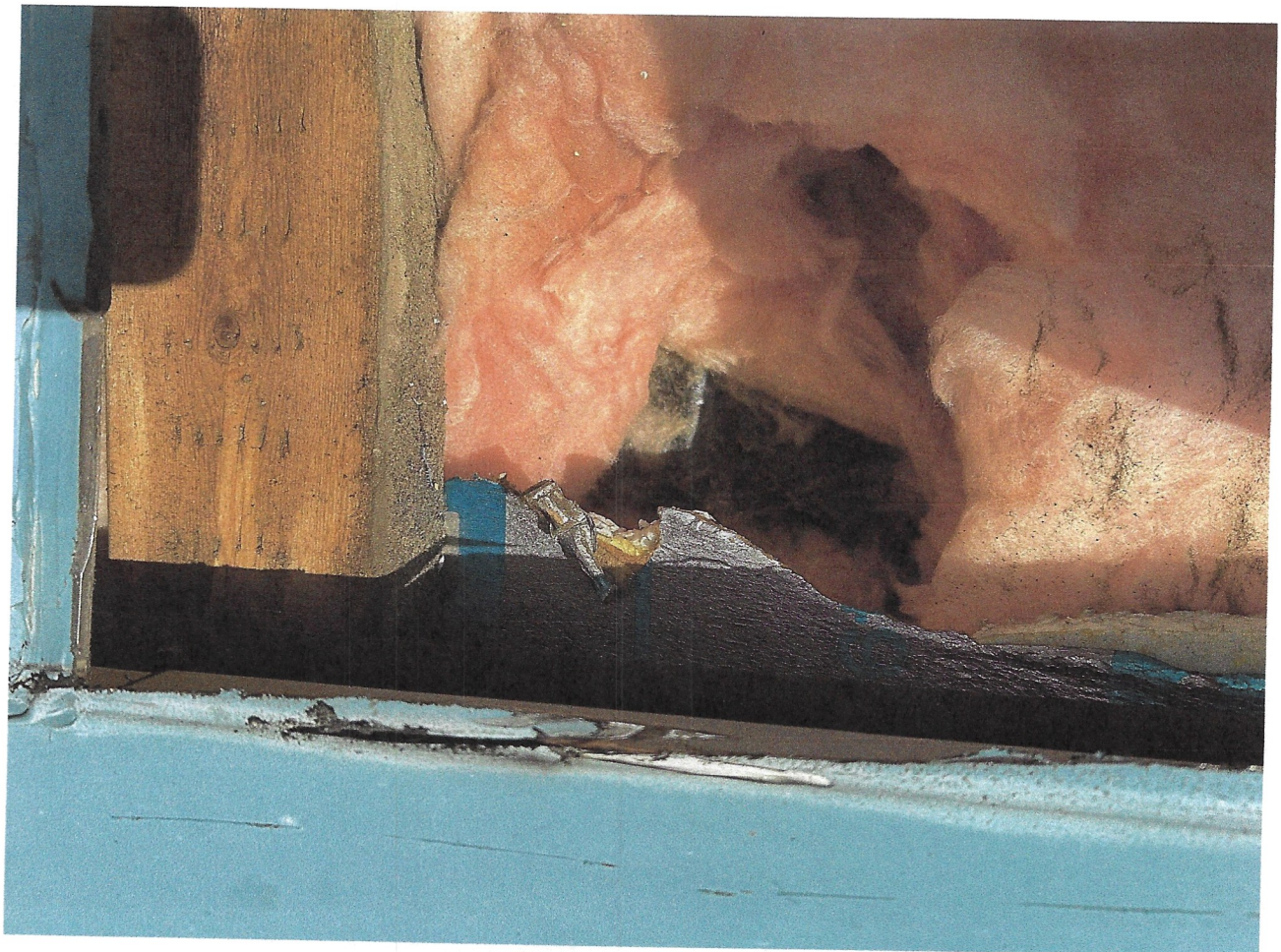
• SMITH STREET ENTRY •



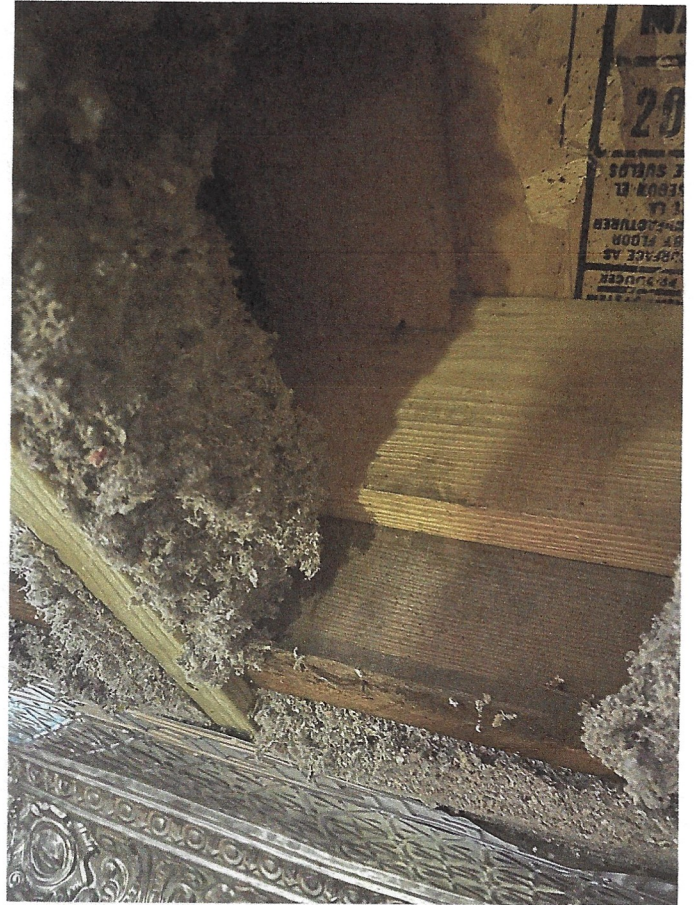
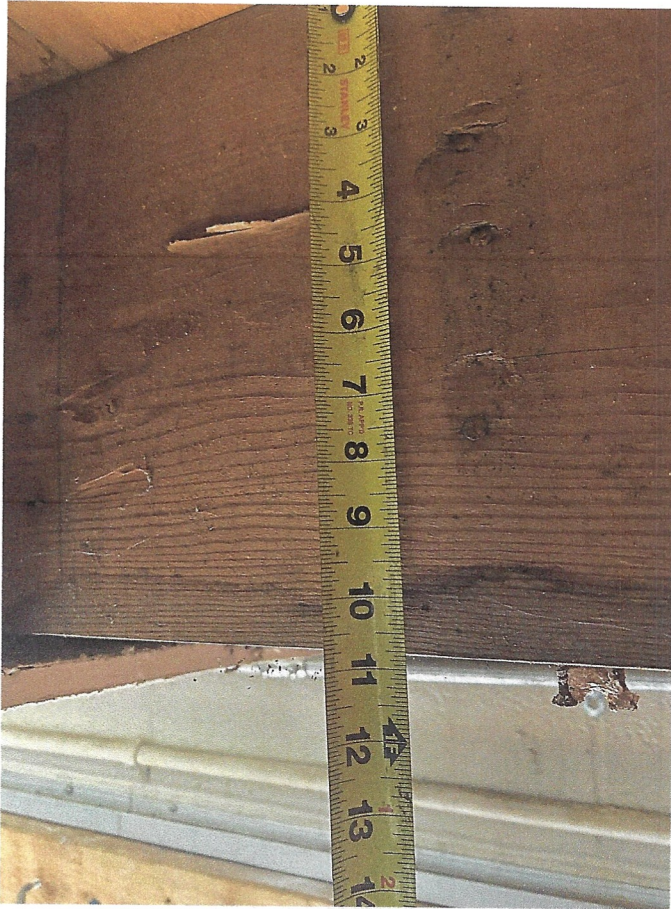
ALLAN C
C STEPHENSON

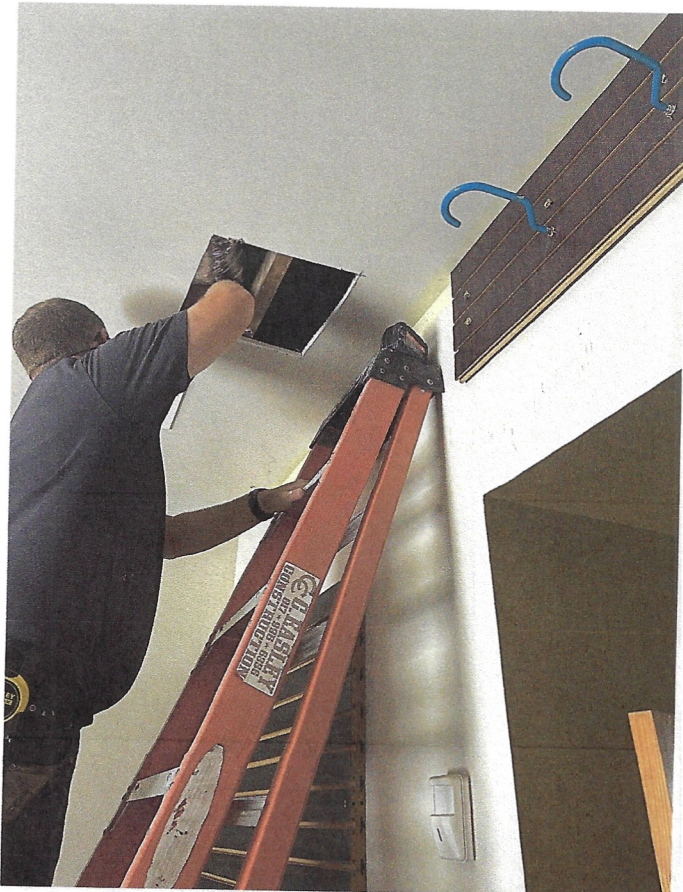
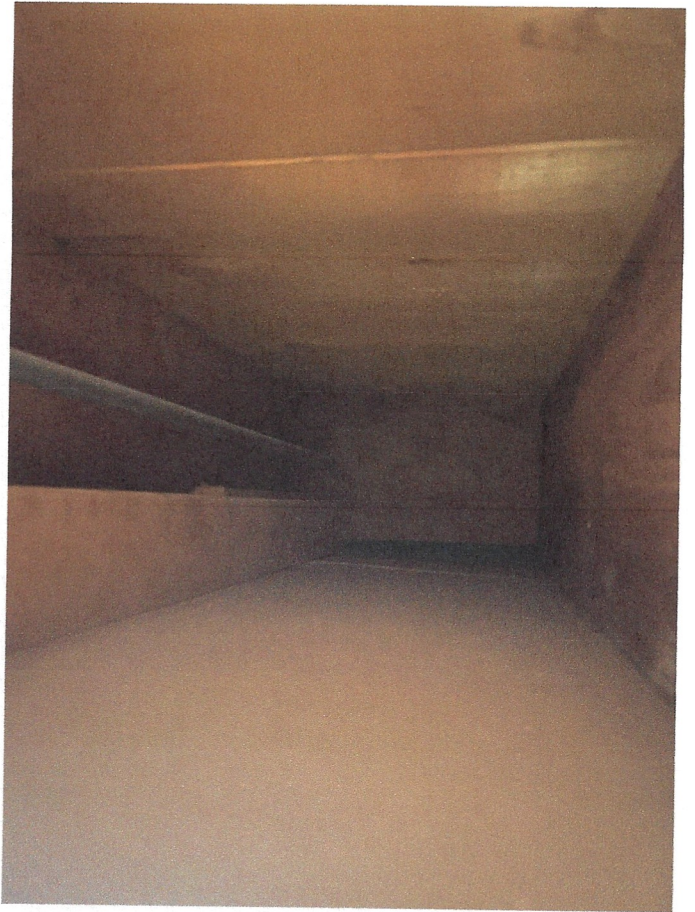
UPPER NORTH WALL

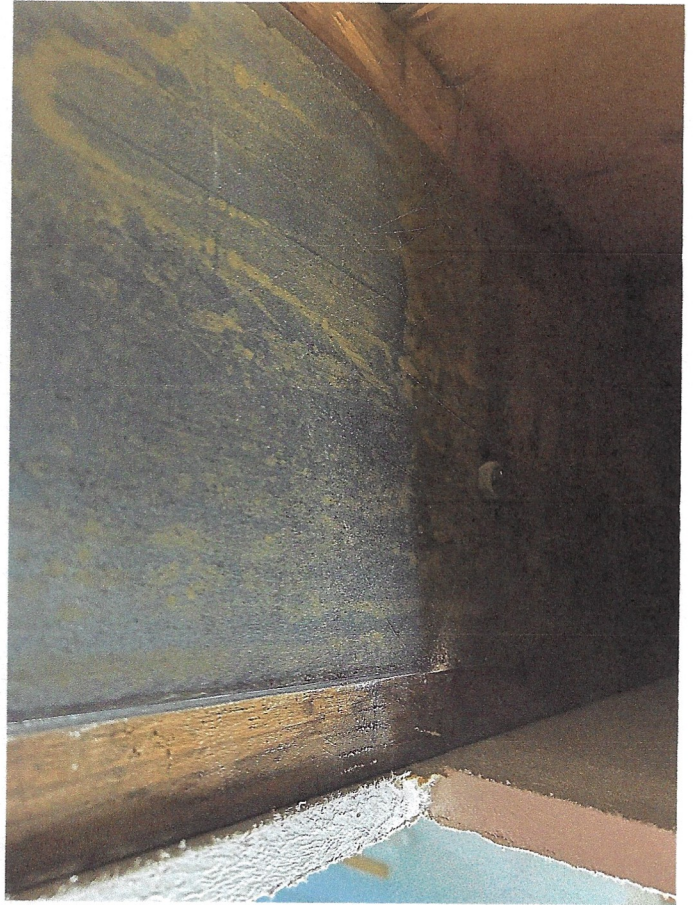




UPPER EAST WALL

















**City of Mansfield
Staff Report**

Item ID: 26-2443

Agenda Date: July 21, 2026

Title

Minutes - Approval of the June 16, 2026, Preservation Education Sub-Committee Meeting
Minutes

Description/History

The minutes of the June 16, 2026, Preservation Education Sub-Committee meeting are in DRAFT form and will not become effective until approved by the Sub-Committee at this meeting.

Strategic Initiative

Recommendation

N/A

Funding Source

N/A

Prepared By

Art Wright, Planning Manager - (817) 276-4226



HLC - Preservation Education Sub-Committee - Meeting Minutes
June 16, 2026 - 4:15 PM
Draft

Development Services Conference Room
1200 E. Broad St., Mansfield, TX 76063

1. CALL MEETING TO ORDER

Chairman Leach called the meeting to order at 4:15 p.m. in the Development Services Conference Room of City Hall, 1200 East Broad Street, with the meeting being open to the public and notice of said meeting, giving the date, place, and subject thereof, having been posted as prescribed by Chapter 551, Texas Government Code.

Staff Present:

Art Wright, Historic Preservation Officer

Jessica Baber, Museum Manager

Amanda Brown, Museum Education and Engagement Specialist

Preservation Volunteers:

Amanda Kowalski

Carolyn Wright

Commissioners:

Present: Jennifer Johnston, Thomas Leach, Mark Walker

Absent: None

2. DISCUSSION ITEMS

Discussion on the following items: A) Educational videos for the Mansfield Independent School District; B) Historic Preservation Month events; C) America 250 events; D) Decade Days festival in 2027; E) Preservation activities, educational events, outreach events and programs for 2026.

The sub-committee discussed the following items:

A. Ms. Kowalski reported that Joe Carpenter, Oral Historian and Multimedia Coordinator at the University of Texas at Arlington, was able to assist with the MISD history video. Ms. Kowalski and Ms. Brown will work with Mr. Carpenter on the project.

B. Mr. Wright reported on the Historic Preservation Month events and noted that attendance was lower than last year. The sub-committee discussed changes to the events, including holding them at different times of the year in locations other than Main Street such as the Man House Museum and Geyer Commons.

C. Mr. Wright reported on the status of the America 250 events, Letters to 2076 and the Historic Photo Re-Creation Contest.

D. Mr. Wright reported that a request for additional special event funds was submitted for the 2026-2027 budget to cover the costs of the Decade Days event scheduled for September 2027.

E. The next event is the Museum Escapes! escape room at the Wallace-Hall Art House on September 4 and 5, 2026.

The next meeting is scheduled for July 21, 2026, at 4:15 p.m.

3. ADJOURN

With no further business, Chairman Leach adjourned the meeting at 5:10 p.m.

Thomas Leach, Chair

ATTEST:

Art Wright, Historic Preservation Officer